

Repertorio Musical  
Jesús Benavente Macaya  
Villanueva de Gállego, (Zaragoza)

Musical score for guitar and voice. The guitar part is on a single staff with a treble clef and a key signature of one flat. The voice part is on a single staff with a soprano clef. The score includes a key signature change to one flat and a time signature of 2/4. The guitar part features a melodic line with some chromaticism. The voice part has a vocal line with lyrics. The score ends with a double bar line and the word 'FIN'.

NO SABES DONDE HE NACIDO

Jota

BATERIA

Lorenzo Luis

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Musical score for guitar and voice. The guitar part is on a single staff with a treble clef and a key signature of one flat. The voice part is on a single staff with a soprano clef. The score includes a key signature change to one flat and a time signature of 2/4. The guitar part features a melodic line with some chromaticism. The voice part has a vocal line with lyrics. The score ends with a double bar line and the word 'FIN'.

NO SABES DONDE HE NACIDO

Jota

GUION

Lorenzo Luis

NO SABES DONDE HE NACIDO

Jota

Bombo

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Villancicos de Gallego (Campana)

Musical score for Bombo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff*. The second staff contains a double bar line followed by a 2/6 time signature and the word *Canto*. The third and fourth staves contain rhythmic notation with numbers 1 through 8 indicating fingerings or accents. The piece concludes with a double bar line and a repeat sign.

BARITONO

NO SABES DONDE HE NACIDO

Jota

Musical score for Baritone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f*. The second staff contains a double bar line followed by a 2/6 time signature and the word *Canto*. The third and fourth staves contain rhythmic notation with numbers 1 through 8 indicating fingerings or accents. The fifth and sixth staves contain rhythmic notation with numbers 1 through 8 indicating fingerings or accents. The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score for voice and guitar, consisting of five staves. The music is in 3/4 time and features a melody with various dynamics like 'f' and 'ff'. The piece ends with a double bar line and a repeat sign.

Jota

**NO SABES DONDE HE NACIDO**

Lorenzo Luis

BAJO en DO

Handwritten musical score for guitar, consisting of four staves. The music is in 3/4 time and includes a 'Canto' section with a 2/6 time signature. The score includes fingerings (1-5) and dynamics like 'f' and 'ff'. It ends with a double bar line and a repeat sign.

Jota

**NO SABES DONDE HE NACIDO**

Lorenzo Luis

GUITA

Lorenzo Luis

NO SABES DONDE HE NACIDO

BOMBARDINO 2º

tota

Repertorio Musical  
*José Benavente Macaya*  
 Villancos de Gallego (Campana)

Lorenzo Luis

NO SABES DONDE HE NACIDO

tota

Repertorio Musical  
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Repertorio Musical  
Levit. Barakid. Macaya  
Villancicos de Gallegos (Camigosa)

Lorenzo Luis  
**NO SABES DONDE HE NACIDO**  
CLARINETE 1.º  
tota

Lorenzo Luis  
**NO SABES DONDE HE NACIDO**  
CLARINETE 1.º  
tota

Violin I and Violin II staves. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked 'D.G. al 1/2'. The music features a melodic line with various ornaments and rests, and a rhythmic accompaniment consisting of eighth and sixteenth notes. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word '(FIN)' written below the staff.

Lorenzo Luis

NO SABES DONDE HE NACIDO

Jota

FAGOT

Bassoon staff. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked 'D.G. al 1/2'. The music features a melodic line with various ornaments and rests, and a rhythmic accompaniment consisting of eighth and sixteenth notes. Dynamics include 'f' (forte) and 'pp' (pianissimo). The piece concludes with a double bar line and the word '(FIN)' written below the staff.

Lorenzo Luis

- NO SABES DONDE HE NACIDO

Jota

CLARINETES 2.ª

- NO SABES DONDE HE NACIDO

FLISCORNO Y CORNETIN 2. OS

Jota

Musical score for Fliscorno y Cornetin 2. OS. The score consists of four staves. The first staff is the treble clef with a 2/4 time signature and a key signature of one flat. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Canto 26 (FIN)

- NO SABES DONDE HE NACIDO

CORNETIN 1. OS

Jota

Musical score for Cornetin 1. OS. The score consists of four staves. The first staff is the treble clef with a 2/4 time signature and a key signature of one flat. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Canto 26

Lorenzo Luis

NO SABES DONDE HE NACIDO

Jota

OBOE en Do

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Villancicos de Gallego (Campana)

Musical score for Oboe in C, Jota 'No Sabes Donde He Nacido'. The score consists of five staves. The first staff is the vocal line, marked 'Canto' and 'f'. The second staff is marked 'FIN'. The third and fourth staves contain the main melodic line with various ornaments and slurs. The fifth staff is the bass line, marked 'f' and '4/3'. The key signature is one flat (B-flat) and the time signature is 3/4.

Lorenzo Luis

NO SABES DONDE HE NACIDO

Jota

Flauta y Flautín en Do

Repertorio Musical  
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Villancicos de Gallego (Campana)

Musical score for Flute and Flute in C, Jota 'No Sabes Donde He Nacido'. The score consists of five staves. The first staff is the vocal line, marked 'Canto' and 'f'. The second staff is marked 'FIN'. The third and fourth staves contain the main melodic line with various ornaments and slurs. The fifth staff is the bass line, marked 'f' and '4/3'. The key signature is one flat (B-flat) and the time signature is 3/4.



D.C. al  $\frac{5}{8}$

LORENZO LUIS  
NO SABES DONDE HE NACIDO  
Tota  
REQUINTO

LORENZO LUIS  
NO SABES DONDE HE NACIDO  
Tota  
SAXOFON TENOR si b

D.C. al  $\text{f}^o$   
 Canto  
 (FIN)  
 f  
 p  
 f

SAXOFON ALTO  
 mi. b.  
**NO SABES DONDE HE NACIDO**  
 Tota  
 Lorenzo Luis

Repertorio Musical  
 Festival Republica Maya  
 Villancicos de Gallegos (Campanas)

D.C. al  $\text{f}^o$   
 Canto  
 (FIN)  
 f  
 f

TROMBON 1.<sup>o</sup>  
**NO SABES DONDE HE NACIDO**  
 Tota  
 Lorenzo Luis

Repertorio Musical  
 Festival Republica Maya  
 Villancicos de Gallegos (Campanas)

Repertorio Musical  
Levita-Benavente Maquiya  
Villanueva de Parí (Cuzco)

Musical score for Trompas en Mi b. The score consists of five staves. The first staff begins with the tempo marking 'D. G. al 5/8'. The second staff contains a series of rhythmic patterns. The third staff is marked 'Canto' and includes dynamic markings 'pp' and 'f (rim)'. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Trompas en Mi b

NO SABES DONDE HE NACIDO

tota

Lorenzo Luis

Repertorio Musical  
Levita-Benavente Maquiya  
Villanueva de Parí (Cuzco)

Musical score for Trombones 2. The score consists of five staves. The first staff begins with the tempo marking 'D. G. al 5/8'. The second staff contains a series of rhythmic patterns. The third staff is marked 'Canto' and includes dynamic markings 'pp' and 'f (FIN)'. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

TROMBONES 2.º

NO SABES DONDE HE NACIDO

tota

Lorenzo Luis