

CLARINETE Ptal

(Paso-Doble)

Lorenzo Luis

ÁNGELINES !! QUE OJOS TIENEN !!

Clarinete 2º

(Paso-Doble)

Lorenzo Luis

ÁNGELINES !! QUE OJOS TIENEN !!

Musical score for Oboe (en do). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *DC*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *ff* and *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *f-d*, and *ff*.

OBOE (en do) (Paso - Doble) Lorenzo Jouis

ÁNGELINES !! QUE OJOS TIENES!!!

Nº 1

Musical score for Requinta. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *DC*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *ff* and *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *f-d*, and *ff*.

Requinta (Paso Doble) Lorenzo Jouis

ÁNGELINES !! QUE OJOS TIENES!!!

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *ff*, *f*, *fron os*, *d*, and *fu*. There are also articulation marks like accents and slurs. The first two staves have boxed-in sections with Roman numerals *II* and *I* below them. The music is written in a complex, multi-measure style.

ANGELINES!!! QUE OJOS TENDEN!!!
 CLARINETES 2^a y 3^a PASO DOBLE LORENZO LUIS

Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics such as *ff*, *f*, *d*, and *fu*. There are also articulation marks like accents and slurs. The first two staves have boxed-in sections with Roman numerals *II* and *I* below them. The music is written in a complex, multi-measure style.

Saxofones (m.b.) (Paso - Doble) Lorenzo Luis

ANGELINES!!! QUE OJOS TENDEN!!!

ff

f d ff

ff f d

fu ff

p ff

forzenzo fouis

(Paso-Doble)

Zrompetay Triscorno 2º

ANGELINES / !! QUE OJOS TIENES !!

ff

f p

ff f p fu

ff

ff

forzenzo fouis

(Paso-Doble)

Saxofones (Sib)

ANGELINES / !! QUE OJOS TIENES !!

ff

f *ff*

ff *f* *d* *ff*

ff

d *ff*

ANGELINES!!! QUE OJOS TIENES!!!
 (Paso - Doble) (EN DO) TROMBONES 2=3= (EN DO)
 LORENZO LUIS

ff *dc*

d *ff*

ff *f* *d*

ff

d *ff*

ANGELINES!!! QUE OJOS TIENES!!!
 (Paso - Doble) (EN DO) Trombon 2=3= (EN DO)
 Lorenzo Luis

