

TROMPAS U ONNOVENES 1.º y 2.º (mi b)

# “EL RECREO MUSICAL”

PARA BANDAS

POR

LORENZO LUIS

FITERO (NAVARRA)

*Propiedad del Autor.*

Prelo: 10'50 Ptas.



## SERIE INFANTIL

- |       |                             |            |
|-------|-----------------------------|------------|
| N.º 1 | EL MAESTRO . . . . .        | Paso doble |
| » 2   | EL LATIGO . . . . .         | Vals       |
| » 3   | EDUCACION . . . . .         | Mazurka    |
| » 4   | PERSEVERANCIA . . . . .     | Polka      |
| » 5   | UNA Y UNA... DOS . . . . .  | Schottisch |
| » 6   | RESPECTO Y BONDAD . . . . . | Habanera   |
| » 7   | JUGAR Y REIR . . . . .      | Vals-Diana |
| » 8   | EL RECREO . . . . .         | Jota       |

Coronzo Luis. N.º 1 - El Maestro - Pasodoble.

FROMPAS (Mi b.)

The first system of the musical score consists of three staves. The top staff is the melody in treble clef, starting with a first ending bracket. The middle staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the guitar accompaniment in bass clef, with a similar rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line and the instruction 'D. C.' (Da Capo).

N.º 2 - El Látigo - Vals.

The second system of the musical score consists of three staves. The top staff is the melody in treble clef, starting with a first ending bracket. The middle staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the guitar accompaniment in bass clef, with a similar rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line and the instruction 'D. C.' (Da Capo). The word 'TRIO' is written above the piano staff in the first measure of the system.

N.º 3 — Educación - Mazurka.

Musical score for Mazurka No. 3. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* dynamic and a first ending bracket. The second staff continues the melody with a *f* dynamic and a first ending bracket. The third staff is in bass clef with a key signature of one sharp and a 3/4 time signature, starting with a *pp* dynamic and a *TRIO* marking. It concludes with a *D.C.* (Da Capo) instruction.

N.º 4 — Perseverancia - Polka.

Musical score for Polka No. 4. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *f* dynamic and a first ending bracket. The second staff continues the melody with a *f* dynamic and a first ending bracket. The third staff is in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a *f* dynamic and a first ending bracket. It concludes with a *D.C.* (Da Capo) instruction.

N.º 5 — Una y una dos - Schottisch.

Una y una dos - Schottisch.

N.º 6 — Respeto Y Bondad - Habanera.

Respeto Y Bondad - Habanera.

N.º 7 — Jugar y Reir — Vals - Diana.

Vals  
p  
Trio  
De Sola y Trio

N.º 8 — El Recreo - Jota.

f  
Canto  
D.C.